The Museum Annual Review

2013–14



CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA

(FORMERLY: PRINCE OF WALES MUSEUM OF WESTERN INDIA), MUMBAI

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THE MUSEUM

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

M U M B A I

Prepared & Published by
Sabyasachi Mukherjee,
Director General, CSMVS

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Front Cover: **Raja Balwant Singh writing a letter to Amrit Pal of Basohli** (detail), Pahari, Jasrota. Attributed to Nainsukh. Dated: *Samvat* 1815 *Ashadha* = 1758 June-July CE. Sir D. J. Tata Collection, CSMVS (Acc. no. 33.107)

Right: **Peacock** - Bronze, Tribal, North Kerala, Early 19th cent. C.E. Gift of Dr. Pratapaditya Pal and Natesans Antiqarts, Mumbai

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Chairmans' Note



Greetings from CSMVS, Mumbai!

It gives me great pleasure to introduce our Annual Review for 2013-2014. The year under review witnessed three major exhibitions and six temporary exhibitions besides regular educational, academic and cultural activities (see details in Director General's Report). Particularly, the exhibitions were an example of different communication tools being used effectively and systematically to attract audiences from different segments of the mosaic that makes Mumbai the vibrant city it is. The Museum's multiple activities and public programmes have been designed to meet this objective. On the academic and research fronts, the Museum continues to attract students from different regions of India to its Post-Graduate Diploma Programme in Museology and Art Conservation and also senior scholars from around the world for its two-year Tagore National Fellowship for Cultural Research Program. This annual review carries an illustrated report of Museum activities, developments and finance during the year under review.

We express our gratitude to the Ministry of Culture, Government of India, the enlightened individual donors, private trusts and corporates for their continued support and encouragement. We invite more well-wishers in the next financial year to help us continue to be a visitor-friendly Museum.

I trust you will find the fifth issue of the Museum Annual Review as informative as ever.

With best wishes,

E. A. Kshirsagar
Chairman
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

Management

The Museum was founded as an autonomous body by an Act of legislation. It is run by an independent Board of Trustees.

Board of Trustees in the year under review

Director General's Report



Sabyasachi Mukherjee
Director General
Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya, Mumbai

We are delighted to present the Museum Annual Report 2013-2014 for your kind perusal. The financial year under review was indeed a bit challenging for the Museum Management for the following three major reasons:

- Improving the financial state of the Museum.
- Monitoring all ongoing development projects under the Government grant.
- Organizing three major international and six temporary/ special exhibitions.

Yes, it was indeed an enriching experience, particularly the handling of different types of exhibitions and development projects. The entire exercise taught us to share happiness and pain with each other and also to work together to achieve professional excellence. Before we enumerate these points in this report in a more illustrative format, I wish to take this opportunity to express our heartfelt gratitude to our enlightened Trustees and stakeholders for their continued support and encouragement.

It is probably true that museum finance has always been a topic for debate and discussion in public forums across the globe, but developing a sustainable strategy for an unaided cultural institute like ours has become a major challenge for those in management. A sincere attempt was made in the financial year 2010-2011 on behalf of the management to develop a two-pronged strategy i.e. maximum utilization of available resources and secondly, an integrated approach toward financial management for improving the financial stability of the Museum. The seed which was sown then has now grown into a tender plant and visible now in all spheres of Museum activities as well as in the planning process.

The year under review witnessed a number of activities, programmes, and successful completion of some major development projects under the Museum Modernization Plan. The report provides detailed information of new acquisitions, research and publications, academic and research programmes, activities and events, exhibitions, school and college programmes and the Museum's art

conservation activities in the following pages. Besides these, it also gives you an illustrated report of the completed, ongoing and future projects.

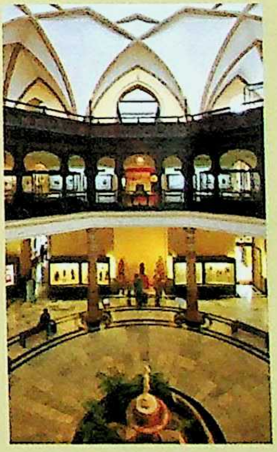
Organising exhibitions is one of the major activities of the Museum. It is a very effective means of communication for the curators to communicate with their audience through exhibits. The Museum concluded the year under review with three major international and six temporary/special exhibitions. I take this opportunity to express my gratitude to all our friends and sponsors for supporting the following international exhibitions:

- Exhibition of the Works of Mohan Samant
- Flemish Masterpieces from Antwerp
- The Cyrus Cylinder and Ancient Persia: A New Beginning

For more details about these exhibitions, please refer page 16

Besides gallery re-organization and exhibitions, we also nurtured other areas within our scope such as staff training and curatorial exchange.

The Annual Report, published regularly, is committed to carrying the news of Museum activities and events in a manner that provides a summary of these for the benefit of all the actors and stakeholders of this institution. Our late beloved Chairman, Shri B. G. Deshmukh was passionate about the Museum's activities and he aspired for these to benefit the world community.





Gifts

Gifts of the Bireswar Sen Family Trust, New Delhi
The Realm of God, Water colour on paper, early 20th cent. C.E.
Secret Mysteries, Watercolour on paper, early 20th cent. C.E.
Shambhala, Watercolour on paper, early 20th cent. C.E.
The Ruined Temple, Watercolour on paper, early 20th cent. C.E.

Gift of Ms. Maki S. Masani
Parsi Gara, Silk, Mumbai, 20th cent. C.E.
(The Gara originally belonged to the mother of late Dr. J.J. Bhabha, the ex-Chairman of the Board of Trustees of the Museum)

Gift of Smt. Aarti Mehta
Silk Brocade, Varanasi, 20th cent. C.E. (On the occasion of the 50th anniversary of the Museum Society of Bombay)

Gift of Mrs. Anita Garware
Shela, Silk Brocade, Paithan, Maharashtra, 20th cent. C.E.

Gift of Dr. Anita Rane-Kothare
Nine-yard saree, Silk Brocade, Benaras, Early 20th cent. C.E.
Saree, Silk Brocade, Paithan, Maharashtra, 20th cent. C.E.

Gift of Mr. Dhananjay & Mrs. Aarti Mehta
Ten Lucknowi embroidered sarees on behalf of the Museum Society of Bombay. Muslin with Chicken embroidery, Lucknow, Early 20th cent. C.E.

Gift of Dr. Pratapaditya Pal and Natesan's Antiqarts, Mumbai
Peacock, Bronze, Tribal, North Kerala, Early 19th cent. C.E.

Gift of Dr. Dhruv Dixit, U.S.A
Warrior's Helmet, Iron, Maharashtra



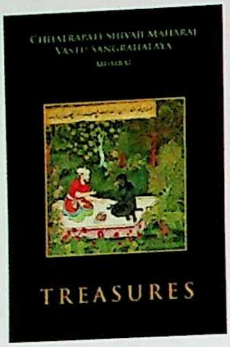
Purchase

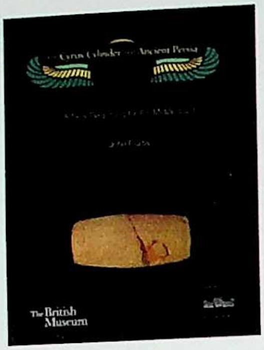
Veni
Braid Ornament, Sandalwood, Mysore, 20th cent. C.E.
From the Veena Shroff Collection

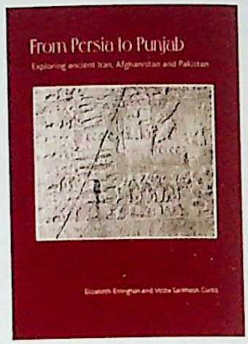
Mata-ni-Pachedi
Painted and Block printed, Vegetable dyes on cloth, Ahmedabad, Gujarat, 21st cent. C.E.

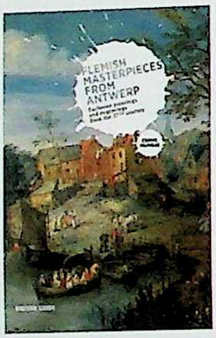
Research and Publications

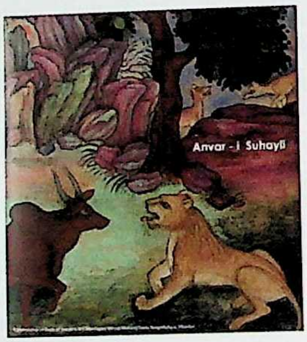
Exhibition Catalogues





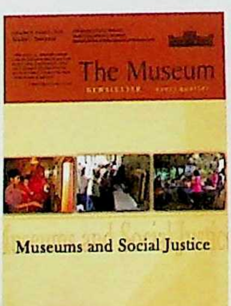




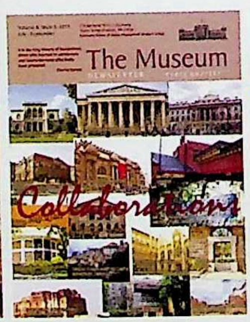


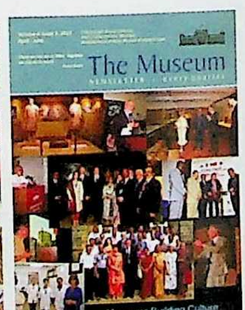


Museum Quarterly Newsletters









The following research and publication projects were undertaken by the Museum during the year.

The Museum Newsletter
Vol. 7 Issue 2, 2013 April – June
Vol. 7 Issue 3, 2013 July – September
Vol. 7 Issue 4, 2013 October – December
Vol. 8 Issue 1, 2014 January – March

The Museum Annual Review 2012 – 2013

Treasures from the CSMVS collection
Published by National Cultural Fund

Cyrus Cylinder and Ancient Persia – A new beginning for the Middle East; John Curtis.
Exhibiiton Catalogue in collaboration with British Museum, London.

From Persia to Punjab – Exploring ancient Iran, Afghanistan and Pakistan; Elizabeth Errington, and Vesta Sarkhosh Curtis.
in collaboration with British Museum, London.

Flemish masterpieces from Antwerp
Exhibiiton Catalogue in collaboration with Museum Plantin Moretus, City of Antwerp, Port of Antwerp and Museumof Antwerp.

Merchandise in connection with the above exhibitions.

Anvar-i-Suhayli ; Vandana Prapanna and Anupam Sah
Report published for Bank of America Art Conservation Project

Taking the line for a walk - Exhibiton Catalogue
in collaboration with the Jehangir Nicholson Art Foundation

Portfolio containing prints of Artist Mohan Samant's work in collaboration with the Jehangir Nicholson Art Foundation



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Postgraduate Diploma Programme in Museology & Art Conservation

The one-year Postgraduate Diploma Programme in Museology & Art Conservation started in the academic year 2009 in affiliation with the University of Mumbai has received wide acclaim and became so popular that we have been receiving enquiries from international students. Many of the students have secured a rewarding career after successful completion of the course.

The syllabus covers various aspects of collection management, interpretation, exhibit designing, project implementation strategies, communication aids and latest thinking in conservation practices.

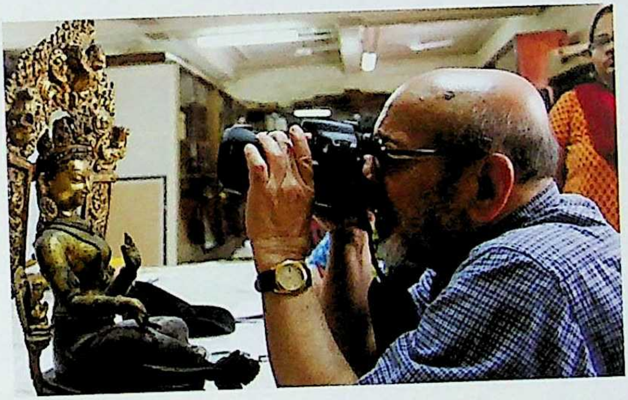


Study Tour to the Marine Museum (academic year 2013-2014)

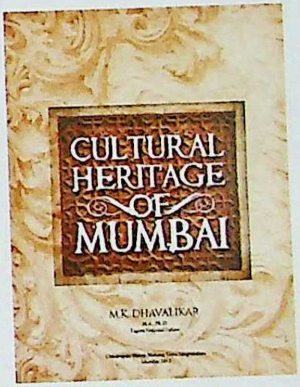
Tagore National Fellowship for Cultural Research

The Ministry of Culture, Government of India, had introduced a new scheme called "Visiting Fellows in Art, Culture & Heritage". This was mainly done with the purpose of encouraging scholars to conduct research using cultural institutions and their resources, much of which remain unknown to the larger public even today. As part of the 150th Birth Anniversary of RabindranathTagore, this scheme was renamed "Tagore National Fellowship for Cultural Research" in Tagore's honour.

The Ministry has selected CSMVS as one of the cultural institutes from the western part of India for this prestigious Fellowship scheme.



Dr. Gautama Vajracharya has been awarded Tagore National Fellowship for the year 2011-12. Dr. Vajracharya is a renowned scholar in Nepalese Art and has done his Ph. D in South Asian languages and literature. He has commenced his research on Nepalese Art in the Collection of CSMVS and Jnana-Pravaha, Varanasi. He has completed his research and will be sending his final project report and catalogue entries by April 2015.



Prof. M. K. Dhavalikar, an eminent archaeologist has been researching on Heritage of a Metropolis: Art & Archaeology of Mumbai (upto 1200 A.D.), under Rabindranath Tagore National Fellowship programme. Dr. Dhavalikar has completed and submitted his thesis to the Ministry of Culture. The catalogue will be published by the end of 2015

Academic Activities and Events

The Museum acknowledges the need to disseminate knowledge, expertise and resources through professional and virtual networks in addition to the circulation of cultural artefacts. Side-by-side, it allows for a variety of perspectives in the interpretation of museum practices.

May 5, 2013: Auditorium, Visitors Centre
Landscape in Indian Painting, Observations, Imaginations, Lyricism – Lecture by Prof. B. N. Goswami. Organised in collaboration with the Bireswar Sen Family Trust. Supported by The Great Indian Shipping Company Ltd. Mumbai

May 28, 2013: Coomaraswamy Hall
'Cultural Heritage of Mumbai' – Lecture by Dr. M. K. Dhavalikar, an eminent archaeologist and Tagore National Fellow.

June 1, 2013: Auditorium, National Gallery of Modern Art
'Robi Anuraag' – A musical programme presented by Smt. Neela Bhagwat and Smt. Soma Sen. Organised in collaboration with NGMA Mumbai, Ministry of Culture, Government of India and The Museum Society of Bombay.

June 12, 2013: Jehangir Nicholson Gallery
'The Presence of Raza, the Absence of Swaminathan' – Lecture by Ashok Vajpeyi. Organised in collaboration with The Jehangir Nicholson Art Foundation.

June 14, 2013: Auditorium, Visitors Centre
'The Camera Work of Ananda Kentish Coomaraswamy and the Stieglitz Circle' – Lecture by Dr. Nachiket Chanchani, Asst. Prof. of South Asian Art and Visual Culture, Dept. of History of Art, Asian Languages and Cultures, University of Michigan, Ann Arbor. Supported by Hemendra Kothari Foundation and Dehejia Endowment for Krishna Art.

June 18, 2013: Key Gallery
Whim 'n' Rhythm - Western musical performance by an all-female all-senior a capella group from Yale University, USA.

July 12 , 2013: Jehangir Nicholson Gallery
'The discourse of images: voices of abstraction' –
Lecture by Ranjit Hoskote, cultural theorist and poet.

July 27, 2013: Coomaraswamy Hall
Stakeholders Meeting - A Get-together of our Friends, Well-wishers and Informed Citizens to discuss and share the museum's vision and future plans.

August 5, 2013: Coomaraswamy Hall
'Single Object, Multiple Stories' – Lecture by Mr. Neil MacGregor, Director, The British Museum, London.

August 7, 2013: Jehangir Nicholson Gallery
Tantra: An exiled pilgrimage – Lecture by Rashmi Poddar (Jnanapravaha) organised in collaboration with the Jehangir Nicholson Art Foundation.

August 14, 2013: Coomaraswamy Hall
'Badarawa Barasan Ko Aye' –
Monsoon Melodies music concert by Pandit Raghunandan Panshikar.

August 19, 2013: Coomaraswamy Hall
'Haveli Sangeet' – Music concert by Hemang Mehta. The event was sponsored by the Dehejia Endowment for Krishna Art.

October 1, 2013: Auditorium, Visitors Centre
'Enabling Education: Including People with Disabilities in Art Museum Education' – Lecture by Ms. Rebecca Mcginnis, Museum Educator, Access and Community Programmes, The Metropolitan Museum of Art

October 1, 2013: Auditorium, Visitors Centre
'Colonial Gothic: John Lockwood Kipling and Victorian Bombay' – Lecture by Dr. Timothy Barringer, Paul Mellon Professor of the History of Art, Yale University.


Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya



October 3, 2013: Auditorium, Visitors Centre
'Concept of Creativity' in Hindustani Classical Music – Lecture & Demo by Pandit Satyasheel Deshpande.

October 4, 2013: Auditorium, Visitors Centre
'Affective Affinities; Embodying Asia through Rabindranath Tagore and Japanesen cultural historian and curator Okakura Tenshin' – The Second Jehangir Sabavala Memorial Lecture by Rustom Bharucha. Organised in association with The Jehangir Sabavala Foundation.

October 7, 2013: Auditorium, Visitors Centre
'Jewish Heritage in India and its Significant Contribution' – Lecture by Ralphy Jhirad and Ms. Siona Benjamin, Curator of the exhibition 'FACES : Weaving Indian Jewish Narratives'.

October 9, 2013: Auditorium, Visitors Centre
Sydney Modern: Transforming the Art Gallery of New South Wales into 21st Century Art Museum – Lecture by Dr. Michael Brand, Director, Art Gallery of New South Wales, Sydney. Organised in association with The Museum Society of Bombay.

October 10, 2013: Auditorium, Visitors Centre 'Echoes of a Living Loft' – A programme of film, photography and music recreating the ambience of Samant's New York loft.

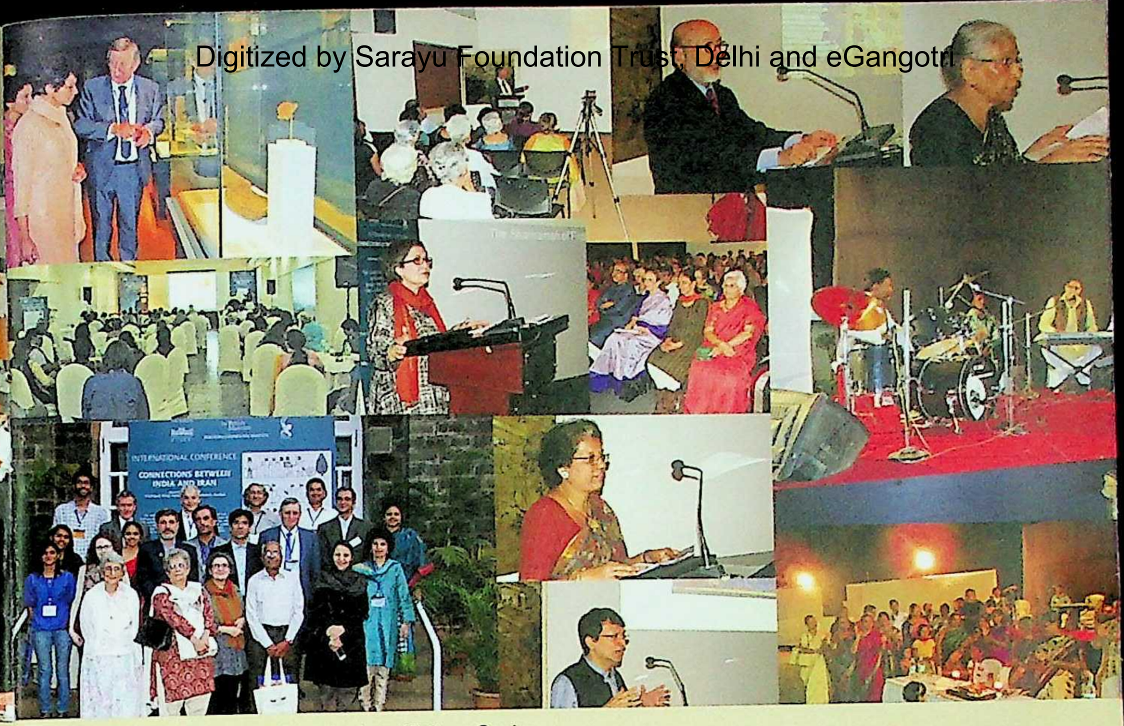
October 21, 2013: Conference Room
' Museum Reitberg and its Initiatives' – Lecture by Mr. Johannes Beltz for P. G. Diploma students & Museum staff

November 13-14, 2013: Coomaraswamy Hall
'Encountering the World with Rabindranath Tagore' and **'Negotiating Indian Art with Nandalal Bose'**
29th Coomaraswamy Memorial Lectures by Prof. Raman Siva Kumar

November 28, 2013: Auditorium, Visitors Centre
'The Golden Age in Flanders: Antwerp Art in the 17th Century' – Talk by Dr. Katharina Van Cauteren, Curator, Royal Museum of Fine Arts, Antwerp and Dr. Iris Kockelbergh, Director, Museum Plantin-Moretus/ Printroom, Antwerp.

December 16, 2013: Auditorium, Visitors Centre
'Flemish Masterpieces in the CSMVS Collection' – Lecture by Mr. Dilip Ranade, Exhibition Consultant, CSMVS

December 17, 2013: Auditorium, Visitors Centre
Launch of the publication, "Indian Painting: Themes, Histories, Interpretations and Essays" in honour of Dr. B. N. Goswamy. Organised in association with The Museum Society of Bombay and supported by Aditya Vikram Birla Memorial Trust.



December 21, 2013: Auditorium, Visitors Centre
'The Cyrus Cylinder and Ancient Persia: A New Beginning' – Lecture by Dr. John Curtis, Keeper of Special Middle East Projects, The British Museum and Curator of the exhibition 'The Cyrus Cylinder and Ancient Persia: A New Beginning'.

January 8, 2014: Auditorium, Visitors Centre
'Influence of Ancient Persia on Indian Culture' – Lecture by Dr. Anita Rane-Kothare, Head, Dept. of Ancient Indian Culture, St. Xavier's College, Mumbai

January 10, 2014: CSMVS Lawns
A Musical Programme of Hindi Songs presented by Dr. Salil Latey on the occasion of **92nd Anniversary of the Museum**

January 21, 2014: Auditorium, Visitors Centre
'The Afterlife of Flemish Art in Post-Colonial India' – Lecture by Ranjit Hoskote, Eminent Art Critic, Mumbai.

January 29, 2014: Auditorium, Visitors Centre
'The Shahnameh' – Lecture by Dr. Vesta Curtis, Curator of Middle Eastern Coins and Medals, The British Museum. The lecture is organized as part of a two-day International Conference, "Connections between India and Iran" Supported by Pirojsha Godrej Foundation

January 30-31, 2014: Coomaraswamy Hall
"Connections between India and Iran", International Conference organised in collaboration with Iran Heritage Foundation and Pirojsha Godrej Foundation. Supported by Mr. Byram N. Jeejeebhoy, Mrs. Laila R. Jehangir, Mr. Noshir Talati

February 25 2014: Auditorium, Visitors Centre
'Kirtimukha, Serpentine Motif and Chepva: The Story of a Lion That Turned into a Big Bird' – Lecture by Dr. Gautam Vajracharya, an eminent Sanskritist and Rabindranath Tagore National Fellow

March 25 2014: Auditorium, Visitors Centre
The 15th Karl J. Khandalavala Memorial Lecture 'Jerusalem, Warsaw, Athens: Indian Textiles in Collections' – Lecture by Dr. Lotika Varadarajan, Eminent scholar and Art historian. Organised in collaboration with The Museum Society of Bombay.

Exhibitions

Exhibition is one of the major activities of the Museum. It is a very effective means of communication for the Curators to communicate with the audience through exhibits. The Museum conducted the following temporary, special and international exhibitions during the period under review.

February 26, 2013: Jehangir Nicholson Gallery
Nothing is Absolute: A Journey through Abstraction
An exhibition organised in collaboration with the Jehangir Nicholson Art Foundation. Public viewing from February 26, 2013 to September 30, 2013

June 15–21, 2013: Premchand Roychand Gallery
'Partner a master' – an artist mentor programme.
An exhibition organised by Mohile Parekh Centre, Artist foundation and CSMVS

August 14 – September 29, 2013: Premchand Roychand Gallery
'Sanchayan' – An exhibition of New Acquisitions – Selected Art Objects, from the collection of the Museum in 2012-2013

August 19 – September 8, 2013: Curators Gallery
'The Haveli of Shrinathji – Exhibition of Pichhwais, Paintings and PhotographsThe exhibition was sponsored by the Dehejia Endowment for Krishna Art

30 September – 20 October 2013: Curators Gallery,
'FACES : Weaving Indian Jewish Narratives' – Exhibition of art works by Siona Benjamin

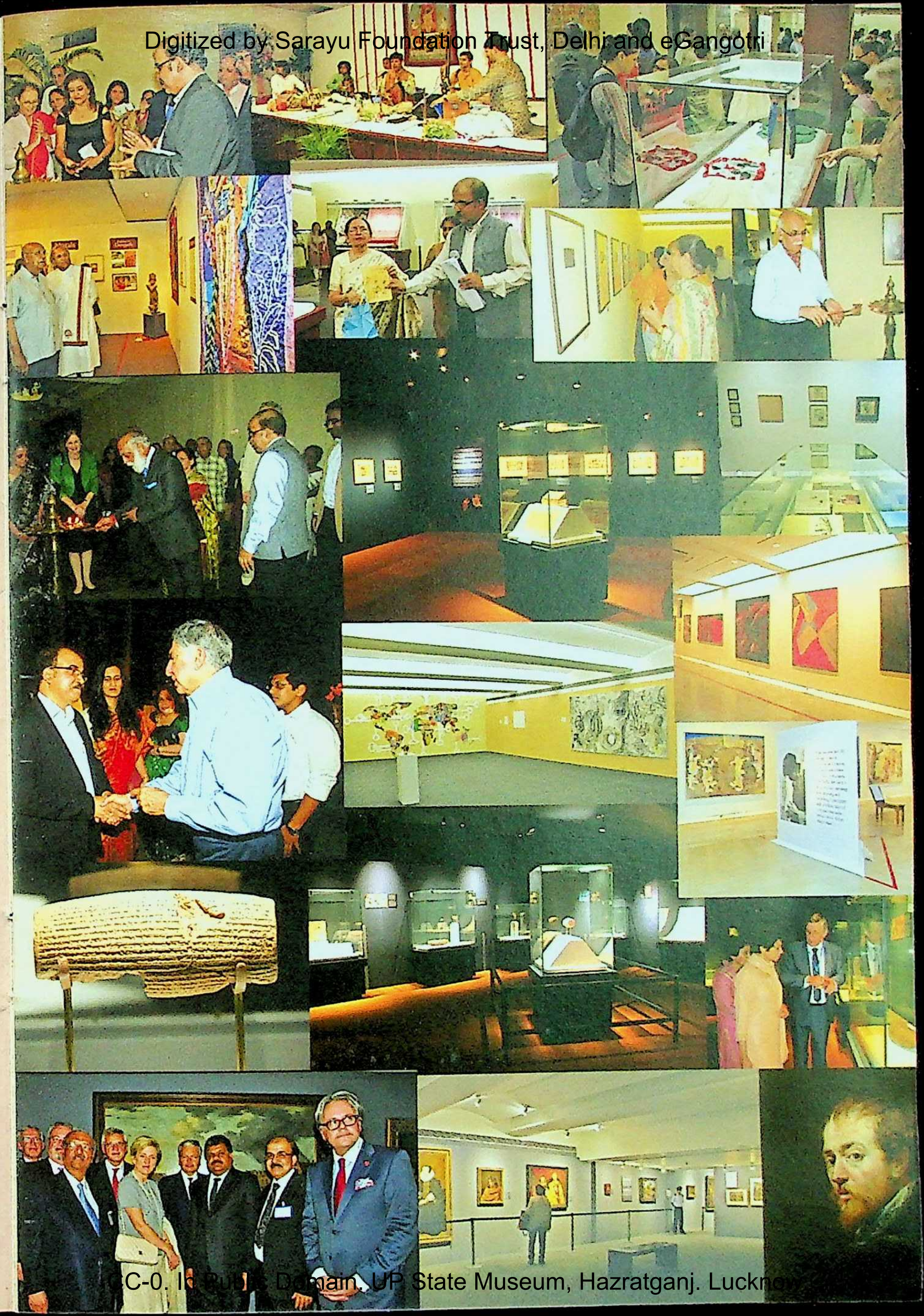
October 10, 2013: Jehangir Nicholson Gallery
Mohan Samant: Paintings – Exhibition of the works of Mohan Samant. Organised in collaboration with the Jehangir Nicholson Art Foundation and The Estate of Mohan Samant. Public viewing from 11 October 2013 to 10 February 2014.

November 27, 2013: Premchand Roychand Gallery
'Flemish Masterpieces from Antwerp' – Exclusive paintings from the 17th Century. Organised in collaboration with Museum Plantin Moretus, City of Antwerp, Port of Antwerp and Museum of Antwerp. Public viewing from 28 November 2013 to 9 February 2014.

December 20, 2013: Curators Gallery
'The Cyrus Cylinder & Ancient Persia : a New Beginning' in collaboration with the British Museum, London in partnership with Sir Dorabji Tata Trust, Sir Ratan Tata Trust and Navajbai Ratan Tata Trust. Public viewing from 21 December 2013 - 25 February 2014

March 1, 2014: Jehangir Nicholson Gallery
Taking the line for a Walk – Organised in collaboration with the Jehangir Nicholson Art Foundation. Public viewing from 1 Marcxh to 30 August 2014

March 21 – April 11, 2014: Curators Gallery
'Balakanda of Mewar Ramayana' – An exhibition of the miniature paintings from the CSMVS collection and the digital reunification of the dispersed 17th century 'Mewar Ramayana Manuscript'. Organised in collaboration with the British Library. Supported by Jamsetji Tata Trust, Friends of The British Library, World Collections Programme



Activities for Students

CSMVS Education Department is a vibrant team that conceptualizes designs and executes educational initiatives and programmes with an objective to engage audiences with cultural heritage and provide scope for enrichment through a platform for interaction and engagement.

MISSION STATEMENT
Our aim is to create a centre of cultural and educational excellence to support and co-pilot the Museum's endeavours to create an awareness and sensitivity for cultural heritage, art and history.

OBJECTIVES

- Creating awareness of art, history and heritage
- Facilitating experiential learning for school curriculum
- Developing long-term partnerships with NGOs for enrichment of underprivileged, disabled and marginalised sections
- Creating a platform for engagement and interaction of local community

1. PROGRAMS FOR SCHOOL AND COLLEGE STUDENTS – TEACHERS
We create educational resources for school and college curriculum to allow experiential learning while placing emphasis on 'edutainment'. We create memorable experiences for our visitors from various schools and colleges through interactive activities that would enable them to engage with our wide range of collections and at the same time increase their awareness and sensitivity towards art, history and heritage.

1.1 Special Visit by Paraplegic Foundation – Special visit and guided tour for wheel chair users from the Paraplegic Foundation were given a tour of the Sculpture gallery. Venue: Sculpture Gallery, April 29, 2013.

1.2 Leave No Stone Unturned - Summer Fun art and craft activities for children based on the Sculpture Gallery. Supported by Hemendra Kothari Foundation, Dehejia Endowment for Krishna Art, Gulestan and Rustom Billimoria Trust. Venue: Museum Premises, May 10 – 25, 2013.

1.2a Art on the Rocks – Workshop focussing on the art of sculpting and the techniques used with reference to stone. Venue: Auditorium, Visitors Centre, May 10, 2013.

1.2b Puppet Puranas (Puppet-making) – Workshop about art of puppet making and using puppets to tell stories from the Indian mythology. Venue: Auditorium, Visitors Centre, May 11, 2013.

1.2c The Secrets of the Saurapitha – Workshop focusing on the Saurapitha to look at ancient concepts of astronomy and methods used by people from the past to read celestial phenomenon. Venue: Auditorium, Visitors Centre, May 15, 2013.



1.2d Katha-Kathan (Stories from the Puranas) – A free story telling session narrating the stories from Puranas based on sculptures in the Sculpture gallery. Venue: Sculpture Gallery, May 18-19, 2013.
1.2e Vahanas (The Vehicles of the Gods) – Understanding animals represented in sculptures mostly as vehicles of the Gods. Venue: Auditorium, Visitors Centre, May 22, 2013.
1.2f Mudras (The language of the hands) – Weaving together the meaning of the sculptures in the galleries and *mudras* used in dance. Venue: Auditorium, Visitors Centre, May 24, 2013.
1.3 Landscape Painting Workshop - Organised on the occasion of the exhibition 'Conversations with Nature: the art of Bireswar Sen (1897-1974). Venue: Museum Premises, May 29, 2013.
1.4 Communication Workshop for JBIMS – An orientation along with a communication workshop organized for the First Year students of Jamnabai Bajaj Institute of Management Studies. Venue: Visitors Centre Auditorium, August 6, 2013.
1.5 The Haveli Walk-through – A walk-through the Haveli Exhibition with Dr. Harsha V. Dehejia who shed light on 19th Century Picchwais and paintings, along with contemporary photographs that represent the brilliance of the Haveli of Nathdwara. Venue: Curators Gallery, August 23, 2013.
1.6 Diya Making Workshop – Organised on the occasion of Diwali by ceramic artist Mrs. Mamta Mukherjee. Venue: Museum Premises, October 28, 2013 at 11:00 am.
1.7 Education Programme for Special Exhibition 'Flemish Masterpieces from Antwerp: Exclusive paintings from the 17th century'. On the occasion of the exhibition 'Flemish Masterpieces from Antwerp: Exclusive paintings from the 17th century' organised in collaboration with the City of Antwerp and Port of Antwerp, the Museum organised a spur of educational programmes that included workshops, open activities, lectures and demonstrations. The programme was well received by audiences of all ages. The Education Programme was supported by Mumbai Port Trust.
1.7a Print-making and Engraving – Workshop on print-making and engraving to enable the students to understand the process of print-making from scratch. Venue: Museum Premises, December 14, 2013.
1.7b Landscape Painting (advanced) – An intensive advanced level workshop on techniques of landscape painting in oil colours organized for the students of fine arts. The workshop was led by artist Mahindra Damle. Venue: Museum Premises, December 21, 2013.
1.7c Landscape Painting (Introductory) – A workshop on the basics of landscape painting and easy techniques used in creating landscape paintings for young students of art (7-14 years). Venue: Museum Premises, December 30, 2013.
1.7d Teacher's Resource Kit – A valuable guide for teachers to enable them to plan self-guided visits to the exhibition for their class. Venue: Museum Premises, November 28, 2013 – February 9, 2014.



1.7e Still Life Painting – Workshop on easy techniques of creating fantastic still life paintings for children between 7 and 14 years using masterpieces from the exhibition. Venue: Museum Premises, January 12, 2014.
1.7f Trail-spin – An activity trail to help kids appreciate and enjoy the Flemish paintings in the exhibition in a fun and interactive manner. Venue: Museum Premises, January 25, 2014.
1.8 Education Programme for Special Exhibition 'The Cyrus Cylinder and Ancient Persia' – Organised in collaboration with the British Museum, London in partnership with Sir Dorabji Tata Trust, Sir Ratan Tata Trust and Navajbai Ratan Tata Trust.
1.8a Money, Money, Money – A workshop on introduction to coins, their value, how to recognise their dates and also how to take care of your coins. Venue: Visitors Centre Auditorium, January 4, 2013.
1.8b Relief it up! – Relief making workshop highlighting the achievements and grandeur of Persian kings. Venue: Auditorium, Visitors Centre, February 15, 2014.
1.8c Cuneiform the words! – Introductory workshop on Cuneiform script through various fun activities. Venue: Auditorium, Visitors Centre, February 15, 2014.
1.9 Sustained Enrichment Programme with Citi Academy for Special Education
We conducted a special year-long enrichment programme with Citi Academy, Haji Ali where students visited the Museum every month to attend hands-on workshops based on various topics relevant to their interests and syllabus.
1.9a Orientation – An introductory session for the students and teachers from CASE Academy introducing the Museum for the commencement of the sustained enrichment programme for the year 2013-2014.
1.9b Workshop 'Geometry in Art' – Workshop on application of geometry and maths in art. Venue: Visitors Centre Auditorium, September 12, 2013.
1.9c Workshop 'Miniature paintings in Pop Art' – Workshop on the development of Miniature paintings through the use of contemporary and pre-historic ideas in the present day. Venue: Visitors Centre Auditorium, October 24, 2013.
1.9d Rolling with the Stone Age – Workshop on stone tools and technology conducted by archaeologist Mr. Andre Baptista. Venue: Visitors Centre Auditorium, November 21, 2013.
1.9e Workshop on Landscapes in European Paintings– Workshop on Flemish landscape paintings and their social and religious implications. Venue: Visitors Centre Auditorium, December 12, 2013. (Workshop conducted for special exhibition – Flemish Masterpieces from Antwerp: Exclusive paintings from the 17th century)
1.9f European life through paintings – Workshop on how paintings reflected social life, thought and practices in 17th century Europe. Venue: Visitors Centre Auditorium, January 23, 2014. (Workshop conducted for special exhibition – Flemish Masterpieces from Antwerp: Exclusive paintings from the 17th century)
1.9g Glimpses of Sumerian Life – Workshop giving a glimpse of the life of people of Mesopotamia, their social conditions, art and culture, religion, etc. Venue: Visitors Centre Auditorium, February 13, 2014.
1.9h Dig away to the past! – An archaeological simulation workshop on archaeological excavation. Venue: Natural History Section Garden, March 13, 2014.
1.10 Orientation session for Nalanda Foundation – Orientation session for the students and teachers of Nalanda Foundation. Venue: Visitors Centre Auditorium, March 26, 2014.
1.11 Teacher Training Programme –'Museum for Curriculum' a teacher's workshop on how to connect the museum to classroom learning for teachers of Nalanda Foundation. Venue: Visitors Centre Auditorium, April 3, 2014.

2. PROGRAMS FOR FAMILIES AND TOURISTS

CSMVS is dedicated to creating an environment suitable for inter-generational learning where families can spend quality time with children while learning something new themselves. CSMVS has a large tourist audience and our objective is to provide some mode of engagement and interaction for them within the limited time they may have. Therefore, the Education department devises trails, guided tours, heritage walks, workshops, open activities, etc specific to the themes within the museum while keeping in mind the interests of the visitors.
2.1 International Museum Day workshop – Traditional art and craft activities to celebrate the 'International Museum Day' with a view to create awareness of traditional arts but with a contemporary twist. Venue: Museum Premises, May 18, 2013.
2.2 Children's 'Play Corner'- CSMVS opened up an interactive space with toys and games, children's books, craft activities and Doll House for kids upto 7 years where they can learn, play and discover. Venue: KJK Verandah, May 18, 2013.
2.3 'No TV Day' Workshop - Art and craft mela conducted in the Museum to support the 'No TV Day' initiative by Hindustan Times. Venue: Museum Premises, June 1, 2013.

2.4 World Environment Day celebrations – Environment-friendly art and craft activities organized to celebrate the World Environment Day to create awareness about the environment and threats posed to it.
Venue: Museum Premises, June 5, 2013.

2.5 Whim 'n' Rhythm - Western musical performance by an all-female all-senior a Capella group from Yale University, USA. Venue: Key Gallery, June 18, 2013.

2.6 Ganesh Idol Making Workshop – Modeling workshop by eminent sculptor artist Shrikant Deodhar, Pen on the occasion of Maharashtra's most popular Ganesh festival. Venue: Visitors Centre Auditorium, July 6-7, 2013.

2.7 Heritage tour of Jewish Synagogues in Mumbai – A tour of four prominent Jewish synagogues explaining their history and providing insights into Jewish culture and religion. In association with the exhibition 'Faces: Weaving Indian Jewish Narratives' Venue: Museum Premises, October 20, 2013, from 9 am to 1 pm

2.9 Open activities for Flemish Paintings exhibition

2.9a Guided tours - The museum conducted regular guided tours of the exhibition for visitors on all days. The tours were given in three languages- English, Hindi and Marathi.
Venue: Premchand Roychand Gallery, November 28, 2013 to February 9, 2014

2.9b Art Cart – A cartful of material and our artists to help visitors make their own beautiful masterpieces to take back as memory. Venue: Seminar Room, December 7, 2013 – February 9, 2014

2.9c Story–Telling – Tales and legends for visitors with the help of paintings from the Flemish exhibition.
Venue: Seminar Room, January 11 - 12, 2014

2.9d Puppet Shows – Puppet shows by puppeteer crew from Mumbai Mobile Creches narrating Flemish folktales
and legends. Venue: Seminar Room, November 30, 2013 – February, 1, 2014

2.10 Open activities for Cyrus Cylinder Exhibition

2.10a Guided tours – The museum conducted regular guided tours of the exhibition for visitors on all days. The tours were conducted in three languages - English, Hindi and Marathi. Venue: Curators Gallery, December 21, 2013 to February 25, 2014





2.10b Art Cart- Open workshop for visitors to create fun things influenced by Persian art using easily available materials. Venue: Seminar Room, January 11, 2014 to February 16, 2014.

2.10c Puppet Shows- Exciting Persian legends narrated with the help of puppets. Venue: Seminar Room, December 21, 2013; January 4 and 18, 2014; February 1 and 22, 2014.

3. PROGRAMS FOR ADULT LEARNING:

The education department also endeavours to contribute to adult learning by creating opportunities through informal education. This we do through various demonstrations, talks, walk-in on site activities, art and craft programmes, etc as well as for self-directed learning opportunities.

3.1 Museum Stake-holder's meet - Get-together of the Museum's Friends, Well-wishers and Informed Citizens to take stock of the Museum's previous activities and plan ahead in consultation with our stake holders Venue: Coomaraswamy Hall, July 27, 2013

3.2 Paramparik Karigar Art & Craft Workshops - Conducted by master craftsmen from all over India. Workshop in collaboration with Paramparik Karigar. Venue: Visitors Centre Auditorium, August 27 - September 7, 2013.

3.3 Portraiture Demonstration – A portraiture demonstration (oil painting) conducted by artist Suhas Bahulkar followed by a question and answer session with the artists giving handy tips on Portrait making. Venue: Museum Premises, January 11, 2014. (Workshop conducted for special exhibition – Flemish Masterpieces from Antwerp: Exclusive paintings from the 17th century)

3.4 Interaction with Conservators – Interaction with conservators about various conservation techniques and methods for preserving European paintings. Venue: Premchand Roychand Gallery, January 21 - 22 (Workshop conducted for special exhibition – Flemish Masterpieces from Antwerp: Exclusive paintings from the 17th century)

4. PROGRAMS FOR NGOs:

The Education department collaborates with various NGOs to provide opportunities for enrichment which is in keeping with the Museum's principle of social justice. We work in tandem with the NGOs and their networks to support their programmes and create new programmes for them that not only bolster their education but also stimulate their creativity in a way that might create opportunities for them in future.

4.1 Workshop with children from NGO 'Mann' - Storytelling session in the Sculpture Gallery followed by clay-modelling activity organized for children with mental retardation from MANN School. Venue: Coomaraswamy Hall, July 21, 2013.

4.2 Sustained Enrichment Programme with children from 'Happy Home and School for the Blind'

4.2a Workshop on Contemporary Indian paintings – Special viewing of paintings by S.H. Raza in Jehangir Nicholson Gallery followed by a painting activity inspired by Raza's style. Venue: Jehangir and Nicholson Gallery, August 8, 2013.

4.2b Gallery visit of Natural History Section – A tactile tour of the Natural History Section along with a demonstration on Taxidermy. Venue: Natural History Gallery, August 13, 2013.

4.2c Gallery visit of 'Arms and Armour ' – A tactile tour of the 'Arms and Armour' Gallery followed by an art activity of making paper sculptures. Venue: Arms and Armour Gallery, August 22, 2014.

4.2d Sculpture Gallery visit - A tactile tour of the Sculpture Gallery through a storytelling session followed by a wax sculpture activity. Venue: Sculpture Gallery, August 27, 2013.

4.3 Flower Decoration workshop – Workshop conducted by ladies from Pushtimargi community from the Juhu Haveli teaching flower decorations used specially for Srinathji in conjunction with the exhibition on Haveli of Shrinathji. Venue: Visitors Centre Auditorium, September 1, 2013.

4.4 Programmes for Special Groups for the exhibition 'Flemish Masterpieces from Antwerp'
The Museum organized special programmes associated with the 17th century paintings exhibition for children from various NGOs across the city which include –

4.4a Tactile tour with 3D paintings

4.4b Painting workshops

4.4c Special art and craft activities

4.5 Programmes for Special Groups for the exhibition 'The Cyrus Cylinder and Ancient Persia'
The Museum organized special workshops and activities associated with the exhibition for children from various NGOs groups such as – **4.5a Tactile tours with replicas | 4.5b Cuneiform script workshop | 4.5c Storytelling | 4.5d Art and Craft Activities**

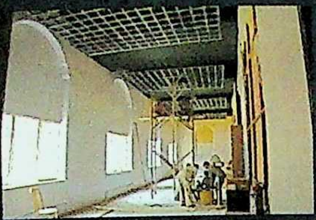
4.6 Orientation session for ADAPT - CSMVS is collaborating with ADAPT, an NGO in Mumbai and will conduct enrichment workshops for students from June 2014. An orientation session was held for the students and teachers of ADAPT to mark the commencement of the sustained enrichment programme with ADAPT for the year 2014-15. Venue: Visitors Centre Auditorium, March 28, 2014

Museum Development - Reorganised Spaces



Sculpture Gallery
Buddhist and Jain Section









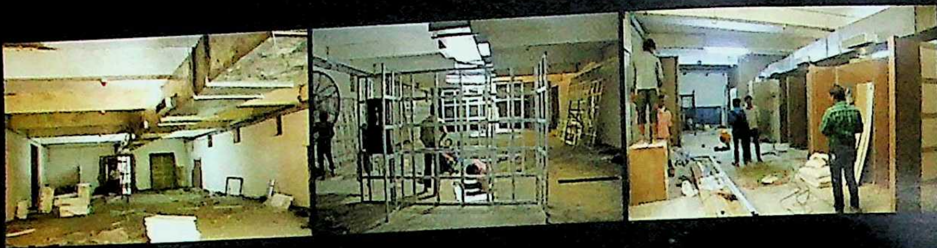
Dorab Tata Gallery



Museum Cafeteria



Work in progress...



Textile gallery

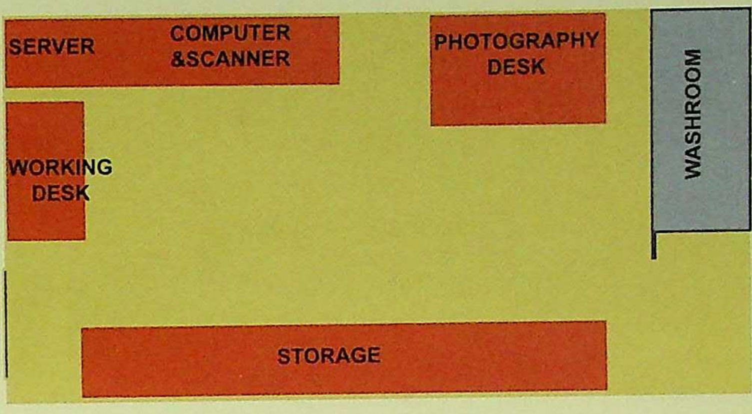


Museum on wheels

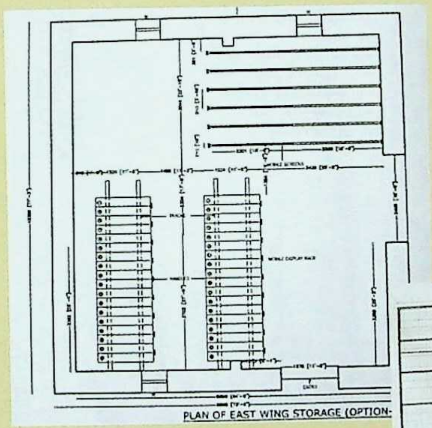


Children's Museum

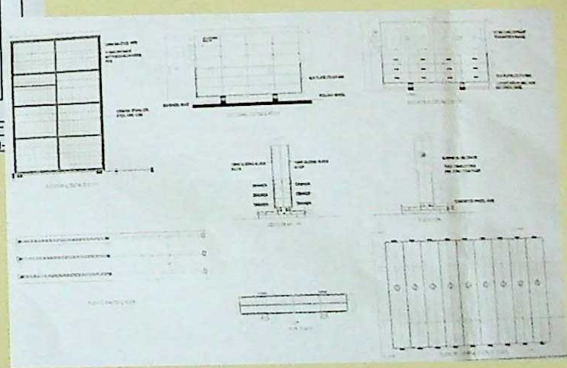
Setting up an Archival Space



Reorganising Exhibit Storage Areas

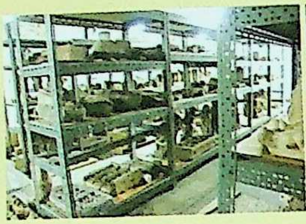
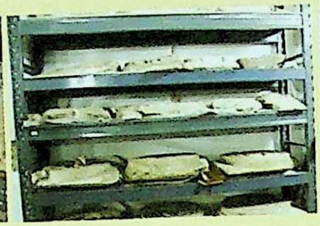


Art Section Storage, East wing



Basement Storage Area




Reorganisation of the Himalayan Art Gallery











Staff training & Exchange Initiatives

Manisha Nene (September 22 – October 5, 2013 and February 24 – March 1, 2014) visited the British Museum, London to curate a Single Exhibit Exhibition on 'Ganesha' - From temple to home celebrating Ganesha. The exhibition was informally opened on February 27, 2014 followed by a public lecture on February 28, 2014 by her as well as several activities, programmes and lectures organised to coincide with the exhibition. The exhibition will travel around London to seven locations in the year 2015-16.

Ajay Kochle was deputed to NGMA, New Delhi (April 8 – 9, 2013) for sharing his experience and give guidance to the participants of the second batch of the Leadership Training Program.

Vandana Prapanna was invited to the, Staatliche Kunstsammlungen Dresden, Germany (October 13 – October 19, 2013) by the Director Hartwig Fischer and the department of International Research Projects in order to prepare their intended project on the Dresden holdings of Indian miniatures at the Kupferstich – Kabinett. She also delivered a lecture on the subject of Indian Miniature Painting and discussed the possibilities of organizing a collaborative exhibition and a research project on their valuable collection.

Omkar Kadu was deputed to Ladakh, Goa and Kochi (August 13 – August 16, 2013 ; October 2 – October 5, 2013 and January 11 – January 15, 2013) to conduct workshops under the ACRP projects. He was also awarded the Andrew Mellon Fellowship and was deputed to to Stichting Restauratie Atelier Limburg (SRAL), The Netherlands (April 14 - July 13, 2014) to broaden his perspective in the field of Oil Painting Conservation.

Nidhi Shah was awarded The Andrew Mellon Fellowship and was deputed to to Stichting Restauratie Atelier Limburg (SRAL), The Netherlands (February 10 – April 11, 2014) and to the Metropolitan Museum of Art, New York (October 1 - November 30, 2014) to study Art Conservation Protocols and Documentation Techniques.

Museum Art Conservation Centre

MISSION STATEMENT

CSMVS Museum Art Conservation Centre (CSMVS MACC), Mumbai, aims to spearhead heritage conservation-restoration, R&D and training activities in India as well as in other nations in the region, and will encourage collaborations and share conservation expertise through its interlinked units.

i) Conservation-Restoration Unit
ii) Research and Development Unit
iii) Technical Analysis Unit
iv) Documentation Unit
v) Education and Training Unit
vi) Projects Unit
vii) Exhibitions and Events Support Unit

The year 2014 once again was a very happy, energetic and fruitful year with steady growth in the activities of all our units comprising 62 team members engaged during the year. The Centre further upgraded its infrastructure and activities to impact and support other institutions in various States of India. A diverse range of art objects of various materials and technologies were conserved and restored at the Centre. In 2014, the activities of the Centre were generously supported by the Media, Art and Culture Division of Sir Dorabji Tata Trust resulting in continuation into the final year of Phase I of the Art Conservation Resurgence Project that aims to create a set of reference documents related to art conservation.

1. CONSERVATION

Sr. no.	CSMVS OBJECTS Conserved - Restored	No. of works
1	Bombay School Paintings including works of Pestonji Bomanji, Raza and others	55
2	Mewar Ramayana miniature paintings	23
3	Miniature paintings for the Navdurga exhibition	9
4	Karl Khandalawala miniature paintings collection	37
5	Paintings and sculptures from the Alice Boner collection, Varanasi	9
6	Sword of Damocles by Antoine Dubost. Conclusion of project	1
7	Prints : Pheroza Godrej and Pauline Rohatgi collection gifted to CSMVS	48
8	Textile collection for the upcoming textiles gallery	25
9	18th century oil paintings from Sir Dorabji Tata collection at CSMVS	5
10	16th-19th century miniature paintings from CSMVS collection	22
11	Jehangir Nicholson Art Foundation collection	70
12	Laser cleaning studies on bronze, ivory and ceramics	9
13	Prints and drawings on paper	38
14	Stone sculptures from the CSMVS archaeology section	6
15	Paintings on cloth	1
TOTAL		**358**

2. PROJECTS UNDERTAKEN

2.1 CSMVS Art Conservation Resurgence Project supported by Sir Dorabji Tata Trust.

This three year project through its collaborative approach aims to create a seed base of reference documents that would help address outstanding issues in conservation of art in the Indian context and will help serve needs of practicing conservators, custodians of cultural heritage, cultural institutions, scholars, planners and policy makers. This year, the project implemented the following activities:

- Material and Technology studies of various materials selected under this project.
- Damage Mapping Documentation: Field staff around the country as well as CSMVS in-house staff are documenting damages and compiling them to create a Directory of Damages as well as the treatment proposals and methodologies for these damages are being produced simultaneously. The work progress is continuous.
- Pilot Research Projects – Out of the 5 pilot research projects under ACRP work commenced on the following projects
- Identification of the microbiological growth on artefacts and its treatment.
- Use of laser for cleaning of objects
- Air pollution monitoring
- Analysis of pigments to create a database of pigments used in ancient Indian art works

- Conservation-Restoration of various types of objects.
- Conservation Education – 7 workshops and training courses were conducted across the country.
- Dissemination of information – an online content management system (www.acrp.in), a Facebook page and a discussion forum was created to share information with experts relate to conservation of art in India. Content about the project and its activities is being updated regularly.

Compilation of literature with regards to the publication of the reference documents commenced at CSMVS. Until now, the growing project collaborations have touched states of Rajasthan, Maharashtra, Gujarat, Jammu Kashmir, Arunachal Pradesh, Goa, Kerala, Tamil Nadu and Karnataka where workshops and trainings are being held and conservation centres are being developed.

2.2 Conservation of the Anvar-i Suhayli, supported by Bank of America Art Conservation Project

CSMVS Museum's partnership with the Bank of America Global Art Conservation Project resulted in the conservation of 161 illustrations of the 16th century Anvar-i Suhaily manuscript which was created by the skilled draughtsmen, artists and scribes at the imperial atelier of the Mughal Emperor Akbar.

The conservation centre undertook the following activities under this project:

- Condition analysis of the manuscript
- Documentation of the folios
- Technical studies
- Analysis of pigments
- Consolidation of the paint layers
- Freeing the folios from the backing paper
- Removal of deformities
- Tear repairs
- Mounting
- Monitoring
- Preventive conservation

After the entire conservation treatment of this manuscript was completed, the folios were handed over to the Miniature Painting Gallery.

2.3 Conservation and Restoration of the 19th Century Oil On Canvas Painting: Sword Of Damocles The conservation of the early 19th century oil on canvas painting, 'Sword of Damocles', measuring sixty five square feet was the preferred choice of Mr. Sabyasachi Mukherjee, Director General of CSMVS and of Dr. Deborah Swallow, Director of The Courtauld Institute of Art when they deliberated on a project to commence a collaboration between their two institutions. With the Trustees of the two institutions agreeing to pool in resources, this project plan turned into a reality, and the paintings conservation section of The Courtauld and the CSMVS Art Conservation Centre commenced to conserve and restore the Sword of Damocles, painted by the neo-classical French painter Antoine Dubost in the year 1804. The objective of this collaboration was to mutually develop a 'good practice model' and if successful, the scope of this relationship between the two could be enlarged to include other spheres such as conservation education and research. The painting is in its final stage of treatment.

2.4 Air Pollution Monitoring at the CSMVS Museum

Following a Goethe Institut supported visit of Mr. Stefan Simon, Director, Rathgen Laboratory, Berlin, a six month collaborative project with CSMVS MACC was initiated to conduct an air pollution study at the CSMVS. The sampling was conducted by Ms. Manijeh Hadian (Researcher) along with the MACC team. The instruments and samplers were placed in the galleries, display cases and storage sections. The instruments were placed in climate conditioned and unconditioned rooms to monitor the effectiveness of the climate control system. The samplers are being monitored and at the end of this exercise the results will be analysed to determine the risk to the collections at CSMVS due to air pollution in the area.



Use of laser for cleaning of objects



Conservation of the Anvar-i Suhayli





Conservation and Restoration of the 19th Century Oil On Canvas Painting: Sword Of Damocles





Conservation of textiles





Air Pollution Monitoring At The CSMVS Museum



3. Anvar-i Suhayli Preview in the Miniature Painting Gallery



4i Andrew Mellon Fellowship - Nidhi Shah



4ii Andrew Mellon Fellowship - Omkar Kadu



6.4 Photographs workshop



8.15 Mr. Andreas and Ms. Marianne, Bank of America

3. EXHIBITION

Bank of America in partnership with CSMVS hosted a presentation and a preview of the Anvar-i Suhayli in the Miniature Painting Gallery of the CSMVS Museum. This showcase was inaugurated on December 5, 2013 after the completion of the conservation treatment of the 232 folios of the Manuscript. The exhibition was opened to the public.

4. FELLOWSHIPS AWARDED TO CSMVS STAFF

Indian Conservation Fellowship supported by the Andrew W. Mellon Foundation and the Ministry of Culture, Govt. of India was awarded to the following staff of CSMVS:

i. **Ms. Nidhi Shah** (February 10 – April 11, 2014) to Stichting Restauratie Atelier Limburg (SRAL), The Netherlands and (October 1 – November 30, 2014) to the Metropolitan Museum of Art (MMA), New York to study Art Conservation Protocols and Documentation Techniques.

ii. **Mr. Omkar Kadu** (April 14 – July 13, 2014) to SRAL to broaden his perspective in the field of Oil Paintings Conservation.

5. EXHIBITION AND EVENT SUPPORT

5.1 Participation and assistance in all the museum activities and exhibitions.

5.2 JNAF (Jehangir Nicholson Art Foundation): Conservation – Restoration of the paintings for the following exhibitions;

- Nothing is Absolute: A journey through Abstraction (February 26 – September 30, 2013)
- Mohan Samant: Paintings (October 11 2013 – February 10, 2014)
- Taking the Line for a Walk (March 1 – August 30, 2014)

5.3 KJK Gallery: conservation treatment, mounting and framing of miniature paintings

5.4 Textile Gallery Development: Conservation guidelines for the textile gallery development

5.5 JNAF Exhibition at Guggenheim: Preparation of Loan Condition Reports for the paintings from JNAF collection for the exhibition, 'V. S.Gaitonde: Painting as Process, Painting as Life' at the Guggenheim Museum, New York.

5.6 Alice Boner Exhibition: conservation treatment, mounting, hinging and framing of the objects.

5.7 Print Gallery: conservation treatment, mounting and framing of the prints.

5.8 Mewar Ramayana Exhibition: conservation treatment, mounting and framing of folios.

5.9 Bombay School Exhibition: conservation treatment of 55 paintings for Bombay School Exhibition in the Premchand Roychand Gallery.

5.10 International Conference Coordination: provided assistance with regards to the coordination of the International Conference on, 'Connections between India and Iran' held at CSMVS from January 30 -31, 2014.



5.7 Conservation on Prints for the Prints Gallery



5.8 Conservation on Mewar Ramayana Exhibition



5.9 Conservation on Bombay School Exhibition



5.10 International Conference 'Connections Between India and Iran'



5.6 Preparation for Alice Boner Ehibition



9 The 46th National Conference of the Indian Association for The Study of Conservation of Cultural Property

6. ACADEMIC ACTIVITIES

6.1 P.G. Diploma lectures and practicals on care and conservation of the artefacts

6.2 Participation at the SUTRA Natural Dye Event in Kolkata, February 15-17, 2014.

WORKSHOPS

6.3 Art Conservation Solutions And Strategies; especially for Coastal Areas: organised in collaboration with Madhavan Nayar Foundation, Kochi on January 12–14, 2014

6.4 Photographs Conservation and Collections Management: Workshop and Symposium held at CSMVS from January 27 – 29, 2014 in collaboration with Goa Centre for Alternative Photography and Goethe Institut.

6.5 Establishment of a Paper Conservation Unit: Initiation workshop at the State Central Library, Goa was held from October 30 – September 5, 2013.

6.6 Antifungal Treatment on Objects: Workshop held in collaboration with the Museum of Christian Art from October 15 – 18, 2013.

6.7 X- Ray Fluorescence Physics: Two workshops conducted. CSMVS, Mumbai (August 26- 27, 2013) and at IGNCA, Delhi (August 28-29, 2013) in collaboration with Bruker Elemental and the Courtauld Institute of Art.

6.8 Preparation of Base Documents for Care of Christian Art: conservation workshop organised in collaboration with the Museum of Christian Art, Old Goa from August 6 – 10, 2013.

7. CAPACITY DEVELOPMENT PROGRAMME IN BUILT HERITAGE STUDIES AND CONSERVATION

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) Mumbai, Sir J.J. College of Architecture, Mumbai and the Mumbai Metropolitan Region Heritage Conservation Society (MMR- HCS) came together to jointly institute a certificate course in Built Heritage Studies and Conservation Capacity Development Programme in Built Heritage Studies and Conservation. The objective of this programme is to share expertise in the practical aspects of built heritage conservation. This programme was conducted by experts from all over the country through a series of workshops which gave hands on experience in various areas of conservation such as documentation, condition assessment, building and decorative materials, structural conservation, heritage management and urban conservation. The Built Heritage Studies and Conservation Modular Course is a modular programme to allow in-service personnel, engineers and others from Government organizations to attend particular sections of the course. The course is structured into six modules, dealing with the following:

- Module I: Approaches to Built Heritage Conservation and Damage Mapping
- Module II: Materials Conservation I (Lime Plaster, Stucco, Stone and Concrete)
- Module III: Structural Conservation, Retrofit and Maintenance
- Module IV: Conservation Project Management
- Module V: Materials Conservation II (Timber, Metals, Glass, Brick, Terracotta, Ceramic, Tiles and Mosaics)
- Module VI: Urban Conservation and Enabling Environment.

A total number of 26 students attended the first year of this course.

8. VISITS

Various officials from National and International institutions visited the Conservation centre.

8.1 Kathleen S. Bartels, Director, Vancouver Art Gallery; Susan Whitehead, Founding Partner, Glint Art; Paul Larocque, Associate Director, Vancouver Art Gallery; Lucy Aptekar, Founding Partner, Glint Art; Bruce Wiedrick, Exhibitions Coordinator, Vancouver Art Gallery

8.2 Ms. Mamata Saran, writer, biographer of Artist Vasudeo S. Gaitonde

8.3 Qudsia Zohab, Head of Ethnography Department of National Museum of Afghanistan

8.4 Frautiska Bavkhavdt, Andrea Kuratli, Johaunes Beetz & Martin Souberger-Rietberg Museum, Zürich

8.5 Wendy Adamson and John Curtis, British Museum

8.6 Allen Blevins and Sarah Finch, Bank of America – Merrill Lynch

8.7 Samira Sheikh, Vanderbilt University

8.8 Salam Kaoukji, Collections Section, DAR Museum, U.S.A.

8.9 Nicholas Barnard and Graham Parlett, Victoria & Albert Museum, London.

8.10 Shiladitya Chatterjee, ex-IAS.

8.11 Baroness Tessa Black Stone, Chairman of Board, British Library.

8.12 Ms. Marina Chellini, Project Curator, British Library.

8.13 Mr. Albert Lutz, Director, Museum Reitberg.

8.14 Mr Ravindra Singh, Secretary, Ministry of Culture

8.15 Mr Andreas Amschwand and Ms Marianne, Bank of America

9. 46th IASC NATIONAL CONFERENCE ON CONSERVATION OF CULTURAL PROPERTY

The 46th National Conference of the Indian Association for The Study of Conservation of Cultural Property 'Steady Steps Ahead' is to be held from June 2 – June 4, 2014 as part of the CSMVS Art Conservation Resurgence Project supported by Sir Dorabji Tata Trust. Planning of the event commenced this year.

Financial Statements

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
Income and Expenditure Account for the year ended 31st March 2014

(Amt. in Lacs)

EXPENDITURE	Current Year 2013-2014		Previous Year 2012-2013	
	₹	₹	₹	₹
To Establishment Expenses		596.25		546.28
To Administrative Expenses		141.27		173.14
To Maintenance of Museum Property		94.91		90.12
To Collection Management		13.68		5.90
To Educational, Cultural and Research		49.39		16.03
To Cost on Museum Shop		101.11		96.50
To Exhibition Expenses		119.60		101.58
To Transfer to Pension Fund		50.00		-
To Transfer to Exhibit Fund		20.00		-
Transfer to Funds				
Museum Dev. Fund-Sculpture Gallery	3.11		-	
Gallery Development Fund	4.80		-	
Exhibit Fund	-		6.44	
Coomaraswamy Memorial Lecture Fund	-		0.04	
Reserve Fund	16.20		1.09	
Building Depreciation Fund	18.08		12.16	
Special Emergency Fund	3.69		2.96	
Museum Development Fund	34.43		23.95	
Education Fund on Krishna Art-Revenue	2.01	82.31	-	46.64
Excess of Income over Expenditure carried to Balance Sheet.		3.74		3.65
TOTAL		1,272.25		1,079.83

Note : Interest on Fixed Deposits has been accounted on receipt basis as and when received.

For Ambalal Thakkar & Associates
(Chartered Accountants)
F.R. No.122004W

Sd/-

Ganesh K Bhat
M. No. 131041
(Partner)

Place: MUMBAI

Date: 7th August 2014

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Income and expenditure Account for the year ended 31st March 2014

(Amt. in Lacs)

INCOME	Current Year 2013-2014		Previous Year 2012-2013	
	₹	₹	₹	₹
By Income From Museum Shop		**142.91**		**133.17**
By Recurring Income of Museum		**430.99**		**405.97**
By Compensation from Museum Property		**286.64**		**287.85**
By Interest on Investment		**145.36**		**102.22**
By Donations		**240.87**		**14.40**
By Grants				
a) Recurring Grant				
1. State Govt. Grant	-		-	
2. Municipal Grant	3.50		-	
Less: Received for J. A. Gallery	-	**3.50**	-	-
By Other Receipts		**18.52**		**106.06**
Transfer to Funds				
Museum Dev. Fund - Sculpture Gallery	-		14.51	
Gallery Development Fund	-		2.52	
Exhibit Fund	1.78		-	
Coomaraswamy Memorial Lecture Fund	0.12		-	
Pension Fund	1.56	**3.45**	13.12	**30.16**
TOTAL		**1,272.25**		**1,079.83**

For Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Sd/-

Sabyasachi Mukherjee
Director General

Place: MUMBAI

Date: 7th August 2014

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Consolidated BALANCE SHEET as on 31st March 2014

(Amt. in Lacs)

LIABILITIES	As at 31.03.2014		Previous Year As at 31.03.2013	
	₹	₹	₹	₹
General Fund	1,222.51		701.59	
Less : Deduction during the year	(30.12)		1.64	
Add : Addition during the year	2.63		102.12	
Reorg. & Dev. Fund merged	-		401.56	
Building Fund merged	-		11.95	
Govt. Grant in Aid Fund merged	-		3.65	
Add : Surplus for the year	3.74	1,198.75		1,222.51
Corpus Funds		76.00		61.00
Earmarked Funds		1,191.14		1,022.28
Projects		1,516.38		1,215.64
Advance, Deposits & Payables		345.45		410.25
Donation (Earmarked)				1.00
Textile Gallery	25.00			
Less : Exps.	0.79	24.21		
Museum on Wheel	1.00			
Less : Exps.	-	1.00		
Indo-German Art Cons. Project	4.21			
Less . Exps.	-	4.21		
		4,357.14		**3,932.68**

As per our Report of even date and notes thereon

For Ambalal Thakkar & Associates
(Chartered Accountants)
F.R. No.122004W

Sd/-

Ganesh K Bhat
M. No. 131041
(Partner)

Place: MUMBAI

Date: 7th August 2014

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
Consolidated BALANCE SHEET as on 31st March 2014

(Amt. in Lacs)

ASSETS	As at 31.03.2014		Previous Year As at 31.03.2013	
	₹	₹	₹	₹
Buildings				
Balance as per last Balance Sheet	546.54		546.54	
Additions during the year	-	**546.54**	-	**546.54**
Galleries				
Balance as per last Balance Sheet	115.75		145.87	
Additions during the year	-	**115.75**	-	**145.87**
Furniture and Fixtures				
Balance as per last Balance Sheet	21.42		21.42	
Additions during the year	-	**21.42**	-	**21.42**
Exhibits				
Balance as per last Balance Sheet	120.51		102.51	
Additions during the year	-	**120.51**	18.00	**120.51**
Library Books				
Balance as per last Balance Sheet	47.79		46.27	
Additions during the year	1.31	**49.10**	1.51	**47.79**
Fixed Assets - Govt. Grant		**24.42**		**24.42**
Fixed Assets - Others		**342.81**		**303.35**
Fixed Assets - GOI -Special project		**944.06**		**822.62**
Capital Work in Progress GOI - Special Project		**-**		**6.46**
Advances, Depo. and Receivables		**134.38**		**113.15**
Exp. Against Grant - Publication		**-**		**1.94**
Stock of Museum Shop		**93.32**		**90.41**
Fixed Deposits with Banks		**1,893.97**		**1,557.52**
Cash And Bank Balance		**70.84**		**130.67**
TOTAL		**4,357.14**		**3,932.68**

For Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Sd/-

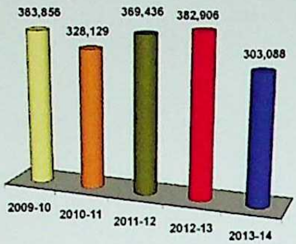
Sabyasachi Mukherjee
Director General

Place: MUMBAI

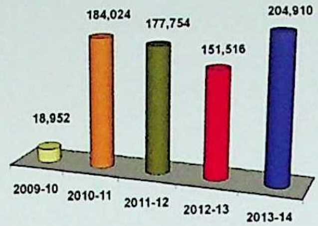
Date: 7th August 2014

Visitors Profile

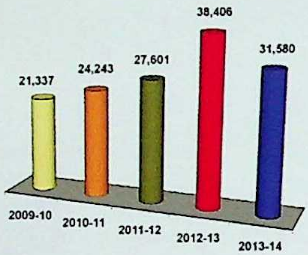
ADULTS



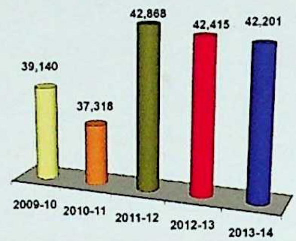
GROUP ADULTS



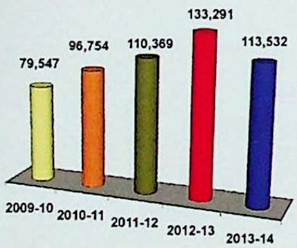
COLLEGE STUDENTS



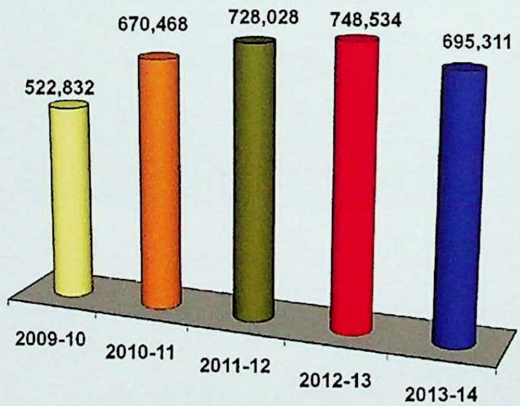
FOREIGN VISITORS



CHILDREN



Apart from this approximately 20,000 disabled & handicapped children visit the CSMVS, 65,000 school children are allowed free entry on Tuesdays, plus 12,000 visitors & guests attend various educational and cultural programmes.



Comparative chart for the number of visitors in the last 5 years

Fund-raising Activities

The Museum is an autonomous body unaided by the government. It is an uphill task to maintain 60,000 artefacts and the Grade-I heritage building without any financial support from the State or Central government.

We are grateful to people of Mumbai and few corporate houses for taking serious interest in Museum development and education programmes. Today, most of our development projects are the result of public-private initiatives.
We are grateful to the Ministry of Culture, Government of India for generously sanctioning money for the modernization plan. Besides the Government of India Grants, another 4 crores were raised from interested donors for the financial year 2013–2014.

The Museum is a vibrant, dynamic institution, buzzing with cultural activities, rotating exhibits, outreach events and education programmes. The transformation which is steadily taking place in the Museum is due to such support.

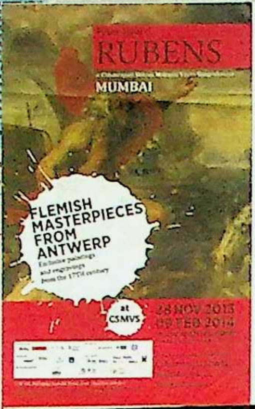
Museum In the Eyes of the Media

History, human rights and a cylinder

मुंबईतील गिरण्यांचा इतिहास

छत्रपती शिवाजी वस्तुसंग्रहालयात साकारतेय विशेष दालन

FROM FLANDERS, WITH LOVE





HITLIST the guide

IN THE EYES OF AN INDIAN JEW

GIRLS ALOUD



TALK

ETCHED IN STONE

Mumbai phile or curious history buff, it might be a good idea to attend the talk – Cultural Heritage of Mumbai, by archaeologist Dr Madhukar Dhavalikar that focuses on the island city's ancient history, which even finds mention in the Old Testament. Piqued?

Around the world

ART EDUCATION TO BREAK BARRIERS

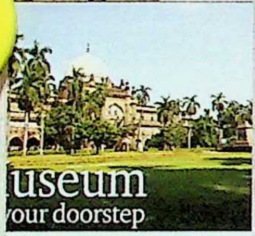
The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) is hosting a lecture by Rebecca McGinnis from The Metropolitan Museum of Art on how art museum education can benefit differently-abled people

CHANGE

Rebecca McGinnis

Also attend...

MEANWHILE, IN MUMBAI...



Museum at your doorstep

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya to start Museum on Wheels, Discovery Tent to reach out to people, chiefly students

The Museum on Wheels will have interactive objects and tactile models children will be able to touch, pick, feel and remake. The initiative is part of the modernisation plan of the museum

Moses speaks in Marathi

How many of us know that it was a Jewish Indian general who got an unconditional surrender in '71? Or that the Torah is sung in Marathi? An artist explores the various facets of India's 2,000-year-old Jewish community

General Jack Jacob

06 HITLIST the guide

Shape your creativity

PAINTING A PRETTY CHOREOGRAPHY

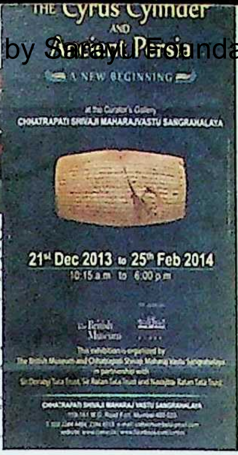
गणरायाचा दरबार

ब्रिटिश म्युझियमच्या दालनात!



The Renaissance Man: CSMVS Director Sabyasachi Mukherjee





TRENDS







The art of alliances

Indian museums are bringing in international expertise and holding a string of stand-out exhibitions after tying up with prestigious foreign organisations like the British Museum and the Tate Modern, says Aarti Dua

Tales that ancient letters tell



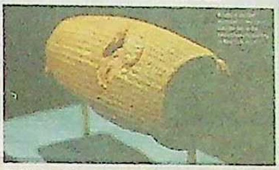






Why the Cyrus Cylinder matters to Mumbai

The Cyrus Cylinder, often regarded as the precursor to the Charter of Human Rights, will be displayed at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya from December 21. Dr John Curtis, Keeper of Special Middle East Projects, The British Museum and Curator of the exhibition, The Cyrus Cylinder and Ancient Persia: A New Beginning tells Fiona Fernandez why Mumbaikars should grab this chance to view the 21-object spectacle



THE INTERVIEW

2 CLASSICAL CONCERTS TO GO

SOI to perform at CSMVS

The Great Dome at Chhatrapati Shivaji Maharaj Vastu Sangrahal... play host to a baroque music concert performed by members o... Symphony Orchestra of India, this evening. We suggest you he... early to grab a free seat to listen to 16 string musicians deliver symph... 17th century composers: Mozart and Vivaldi. This performance — in... oration with NCPA — is a part of public programme for the Flemish *Masterpieces from Antwerp: Paintings and Prints from the 17th century* ex... that's currently on display at the museum.

WHERE: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Fort
WHEN: 6.30 pm
ENTRY: Free





THE SUNDAY READ

RAM GETS CYBERNATED







The Digital Reunification of the Mewar Ramayana

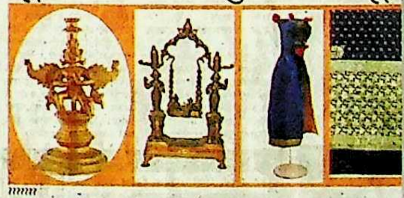
Over the past few years, CSMVS and The British Library in London have been working together for the digital reunification of the dispersed 17th century manuscript: *The Mewar Ramayana*. Thanks to technological advancements, this task (their first collaboration) has b... in honour o... being held.

Tracing the history of human rig...

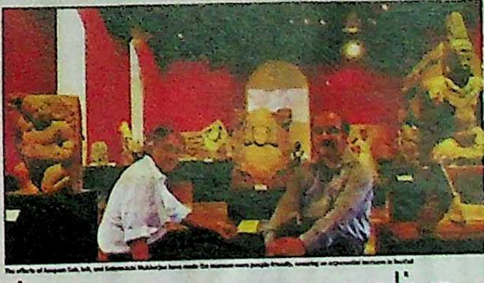


१४ ऑगस्टपासून प्रदर्शन : एकूण ९०० वस्तू मांडण

'संचयन'मधून उलगडणार दुर्मीळ वस्तूंच



GETS MY VOTE



A museum comes alive

Museum Family



Sabyasachi B. Mukherjee
Director General, CSMVS



Manisha A. Nene
Asistant Director (Gallery)



Renu D. Jathar
Assistant Curator (Art)



Mrinalini G. Pathak
Assistant Curator (Archaeology)



Pranita A. Harad
Senior Curatorial Assistant



Apeksha P. Ghadigaonkar
Sr. Computer Operator



Bilwa N. Kulkarni
Lecturer (Education)



Vandana A. Prapanna
Sr. Curator



Prasanna V. Mangrulkar
Assistant Curator (Education)



Aparna S. Bhogal
Assistant Curator (Numismatics)



Manoj R. Chaudhari
Senior Curatorial Assistant (NH Section)



Prachee H. Sathe
Asistant Manager (Product Design)



Siddharth Y. Wainganka
Jr. Artist (NH Section)


Smita N. Parte
Jr. Artist


Pratik M. Aroskar
Jr. Artist

Administration


Ajay B. Kochle
Assistant Director (Administration)


V. K. Vasudevan Nair
Administrative Officer


Sajni R. Vaswani
Librarian


Anjali S. Waghmare
Chief Accountant


Mahesh Mangaonkar
Accountant


Balkrishna Kandalgaonkar
Accountant

Conservation


Anupam Sah
Chief Conservation Consultant


Shobha K. Kadam
Textile Conservator


Omkar M. Kadu
Asstt. Curator (Conservation)


Dileep B. Mestri
Conservation Assistant

Consultants



Usha P. Toraskar
Visiting Consultant



Jamshed E. Bapasola
Electrical Consultant



Usha Rajaram
Education Consultant



Dilip G. Ranade
Exhibition Consultant



Srinivas Prasad
Projects Manager

Interns

Priyanka Martins
Valerie Moraes
Divya Pawathinal

Family members ▼



Conclusion

Believing in the principle of universalism, we at the CSMVS, acknowledge the need to disseminate knowledge, expertise and resources through professional and virtual networks in addition to the circulation of material objects.

THE MUSEUM

MUMBAI

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
(formerly: Prince of Wales Museum of Western India)
159-161, Mahatma Gandhi Road, Fort, Mumbai 400 023
Tel.: 91-022-22844484 | 22844519 Fax: 91-022-22045430
Email: csmvsmumbai@gmail.com
Do Follow Us On: www.csmvs.in | www.facebook.com/csmvsmumbai |
www.twitter.com/CSMVSmumbai | www.youtube.com/user/csmvs